

RECOMMANDATIONS DE FILMS ET SÉRIES

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Movies:

The Climb:

A heartfelt drama about a man's emotional journey to climb Mount Everest in memory of his best friend.

The Intouchables:

A comedy-drama about the unlikely friendship between a quadriplegic aristocrat and his ex-convict caregiver.

Paris, je t'aime:

An anthology film featuring multiple stories set in various districts of Paris, capturing the city's beauty and complexities through different characters' lives.

La Vie en Rose:

A biographical film about the life of French singer Edith Piaf, starring Marion Cotillard.

Blue Is the Warmest Color:

A poignant romance about the intense relationship between two young women, exploring love, passion, and identity.

The Artist:

A silent film set in Hollywood, it tells the story of a star of silent films struggling to adapt to the world of talkies.

An Impossible Love:

A powerful drama about a love triangle and the complexities of relationships over time.

Mektoub, My Love: Intermezzo:

A sequel to "Mektoub, My Love," this film follows a group of young friends in a beautiful Mediterranean coastal town.

The Dancer:

A historical drama about the life of Loïe Fuller, one of the pioneers of modern dance in the early 20th century.

Madame Claude:

A biographical drama about the real-life story of Madame Claude, who ran an elite escort service in 1960s Paris.

Lost Bullet (Balle Perdue):

A fast-paced French action thriller following Lino, a gifted mechanic specializing in ram cars. After a botched robbery, he is taken under the wing of a special police unit — but when he is wrongly accused of murder, his only proof of innocence is a bullet trapped inside a missing car.

The Wages of Fear (Le Salaire de la Peur):

A remake of the 1953 classic — a powerhouse team has fewer than 24 hours to transport two trucks full of explosives across a hostile desert region to prevent a catastrophic oil well fire from killing thousands.

Ad Vitam:

An adrenaline-fueled thriller starring Guillaume Canet as a former GIGN operator caught in a deadly conspiracy after his pregnant wife is abducted.

Movies:

The Connection:

A gripping crime drama based on the true story of French police officers trying to take down a powerful drug cartel.

The African Doctor:

A comedic drama about a Congolese doctor who moves to a small French town, facing racism while trying to gain the trust of the locals.

The Spanish Apartment:

A fun and lighthearted film about a French student studying in Barcelona who finds himself in the middle of a chaotic and multicultural apartment.

Love at First Fight:

A romantic comedy about a woman who falls in love with a man who is her complete opposite, leading to an unexpected and humorous journey.

The Takedown (Loin du périph):

A buddy cop action-comedy featuring two officers with contrasting styles who reunite for a new investigation in France.

Restless (Sans répit):

An action thriller about a corrupt cop who, after covering up an accident, is stalked and threatened by an unknown witness.

I Am Not an Easy Man (Je ne suis pas un homme facile):

A romantic comedy exploring gender dynamics, where a chauvinistic man finds himself in a matriarchal society.

The Swarm (La Nuée):

A horror drama about a single mother who breeds locusts as a high-protein food source but discovers they have a taste for blood.

Athena:

A gripping action drama directed by Romain Gavras, depicting escalating tensions in a French suburb following a tragic incident.

Rogue City (Bronx):

Set in Marseille, an anti-gang police unit investigates a mass shooting at a nightclub amidst an internal affairs investigation, friction with a rival narcotics unit, and threats from gang leaders, where the line between cops and criminals quickly blurs.

BAC Nord (The Stronghold):

Based on true events, this gritty thriller follows three police officers navigating corruption, crime, and explosive raids in the rough neighborhoods of Marseille.

Movies:

Mademoiselle de Jonquières (Lady J):

A historical drama in which a betrayed woman orchestrates an elaborate revenge against her former lover.

Sous emprise (No Limit):

Inspired by true events, this romantic drama follows a young woman who falls in love with a freediving champion, leading her into an intense and dangerous relationship.

Sentinelle:

A high-intensity action thriller about a French soldier suffering from PTSD who seeks revenge after her sister is assaulted.

Ad Vitam:

An action-thriller where a framed federal agent must clear his name to save his family, featuring intense sequences of hand-to-hand combat and parkour chases across Paris rooftops.

Family Pack:

An adventure fantasy comedy where a family playing a mysterious board game is transported to a medieval land beset by werewolves.

Under Paris:

A disaster film where a marine biologist must face her tragic past to save Paris from a giant shark terrorizing the Seine River.

Vjeran Tomic:

The Spider-Man of Paris: A Netflix documentary in which the burglar behind the 2010 robbery of the Paris Museum of Modern Art tells — in his own words — how he pulled off the biggest art heist in French history.

The Crime Is Mine (Mon Crime):

Set in 1930s Paris, a darkly comedic crime story directed by François Ozon about an actress who gains notoriety after being acquitted of murder in self-defense.

Series:

Ganglands (Braqueurs):

A high-octane action crime thriller following Mehdi, a skilled getaway driver who gets pulled deeper into the criminal underworld when his brother-in-law joins a ruthless gang.

Fiasco:

A sharp comedy series about a first-time director whose passion project — a film honoring his resistant grandmother — spirals into complete chaos when a mysterious saboteur starts dismantling the production from within.

Shafted (En Vrille):

A comedy series following four middle-aged Parisian men struggling to adapt their identities in a world of shifting social norms and evolving masculinity. A French spin on the Spanish hit Alpha Males.

Cash Queens (Les Lionnes):

Inspired by real events, five desperate women decide that the only way to escape financial ruin is to form a gang, steal weapons, and begin robbing banks together while trying to stay ahead of police, criminals, and their own mistakes.

Tout Va Bien (Everything Is Fine):

An ordinary family faces a catastrophe — the serious illness of one of their children. Each family member sees their personal life upended by this ordeal, in a story that asks whether disasters make us more human, if not necessarily better people.

L'Agence (The Agency):

A reality series following the Kretz family, a team of luxury real estate agents in Paris who specialize in high-end properties across France and internationally, blending family dynamics with the glamorous world of premium real estate.

Dix Pour Cent (Call My Agent!):

A comedy-drama set inside a top Parisian talent agency where agents scramble to manage the egos, crises, and whims of their famous clients, while navigating their own messy personal lives. Features real French celebrities playing themselves.

Class Act (Tapie):

A fictionalized biopic about Bernard Tapie, a French businessman whose genius and ambition propelled him from humble beginnings to owning major companies like Adidas, winning football championships with Olympique de Marseille, and rising to political office, before a match-fixing scandal and a series of controversies led to his spectacular downfall.

Under a Dark Sun (Sous le soleil noir):

Set in the sun-drenched South of France, this gripping thriller follows Alba, a young mother trying to rebuild her life on a flower farm. But when the farm's patriarch is found dead and she's named in his will, she quickly becomes the prime suspect. As secrets unravel, the series explores themes of betrayal, inheritance, and personal identity.

Marseille:

Political drama depicting the power struggle for control of the city of Marseille.

Plan Cœur (The Hook Up Plan):

Romantic comedy where friends hire an escort to help Elsa get over a tough breakup.

Anthracite:

A gripping thriller set in the French Alps, where the disappearance of journalist Solal Heilman prompts his daughter Ida to investigate. Teaming up with ex-convict Jaro, they uncover dark secrets linked to a mysterious cult from 1994.

Black Butterflies (Les Papillons Noirs):

A dark thriller about a novelist hired to write the memoirs of a dying man, only to discover the unsettling details of his past.

Osmosis:

Sci-fi series exploring a dating app capable of decoding true love by accessing brain data.

Family Business:

Comedy following a family that decides to turn their kosher butcher shop into a cannabis café after its legalization in France.

Lupin:

Crime thriller inspired by the famous gentleman thief Arsène Lupin, featuring Assane Diop as he seeks revenge for his father.

Mortel:

Supernatural drama where teenagers gain mysterious powers after making a pact with a voodoo spirit.

La Mante (The Mantis):

Thriller about a notorious female serial killer, known as "The Mantis," who agrees to help the police catch a copycat, on the condition that she only works with her son, who is now a detective.

Criminal - France:

Crime drama set entirely in an interrogation room, where investigators engage in high-stakes psychological battles with suspects.

Series:

La Révolution:

A fantasy reimagining of the French Revolution, where a mysterious disease drives the aristocracy to attack the common people.

Le Bazar de la Charité:

Set in Paris in 1897, this drama centers around three women whose lives are dramatically affected by a fire at a charity bazaar.

Marianne:

Horror series about a novelist who discovers that the evil characters from her books are coming to life, terrorizing her hometown.

Inhuman Resources (Dérapages):

Thriller starring Éric Cantona as a long-term unemployed man willing to do anything to get a job, even taking part in a fake hostage-taking that spirals out of control.

The 7 Lives of Lea (Les 7 vies de Léa):

A supernatural mystery where a young woman wakes up every morning in a different person's body, trying to solve the mystery of a teenager's death from 30 years ago.

Standing Up (Drôle):

A comedy-drama that follows four friends trying to make it in the Paris stand-up comedy scene, balancing their personal lives and ambitions.

Represent (En Place):

A political satire where an idealistic educator unexpectedly becomes a leading presidential candidate in France.

Thicker Than Water (Jusqu'ici tout va bien):

A crime drama centered on a journalist who, along with her sisters, becomes entangled in a dangerous web after covering up a crime to protect their family.

Dealer (Caïd):

A found-footage style series where a music video director and his cameraman get caught in a gang war while filming in a rough neighborhood.

True crime movies and series:

From Rockstar to Killer:

This mini-documentary series retraces the case of Bertrand Cantat, the lead singer of the band Noir Désir, who was convicted of the homicide of actress Marie Trintignant in 2003.

Grégory:

This documentary series revisits the case of little Grégory, a 4-year-old boy found drowned in 1984, a mystery that captivated France for decades.

Monique Olivier (Accessory to Evil):

This documentary explores the role of Monique Olivier, wife of serial killer Michel Fourniret, and questions her complicity in the crimes committed between 1987 and 2003.

The Women and the Murderer:

This documentary traces the capture of serial killer Guy Georges through the tireless work of two women: a police chief and a victim's mother.

The Outreau Case - A French Nightmare:

This documentary series revisits the Outreau case, a major judicial scandal in France involving accusations of child sexual abuse and judicial errors.

The Fourniret Affair - Inside Monique Olivier's Mind:

This documentary delves into the psychology of Monique Olivier and her involvement in the crimes of her husband, serial killer Michel Fourniret.

My Daughter's Killer:

A father fights for decades to bring his daughter's killer to justice in France and Germany before taking extreme measures.

The Lost Station Girls (Les Disparues de la Gare):

Set between 1995 and 2001 in the South of France, a teenage girl disappears and three young women are murdered near the Perpignan train station. Their faces appear in newspapers, earning them the name "The Lost Station Girls."

Oussekiné:

A historical drama that looks back on the events of the night of December 5 to 6, 1986 that led to the death of Malik Oussekiné. Through his family's fight for justice, the series takes viewers on an immersive journey into 1980s Paris, exposing how the young man's death impacted French society.